

## MEET, EXCHANGE & WORK WITH OUR ARTISTS IN RESIDENCE AYAKA NAKAMA & AYU PERMATA SARI



Foto: Hironari Sakashita

The choreographers and dancers Ayaka Nakama (Kobe, Japan) and Ayu Permata Sari (North Lampung, Indonesia) are resident artists at tanzhaus nrw in February-March 2024. The two dance artists see their collaboration as a process of sisterhood. tanzhaus nrw is offering the following events to get to know the two dance artists and gain an insight into their shared and specific artistic work.

### **Sa, 24.02., 11:30-13:30 Workshop *Touch and Move* by Ayu Permata Sari**

The two-hour workshop offers an exciting opportunity to gain an insight into the artist's body work and exercises for concentration and body awareness.

Limited number of participants >> book now: <https://tanzhaus-nrw.de/en/workshop/bodywork-body-action/v37137/touch-and-play-with-ayu-permata-sari/6700>

### **Fr, 01.03., 20:00 Showing & Talk: *AYUKA* (admission free)**

As part of their residency at tanzhaus nrw, Ayaka Nakama and Ayu Permata Sari will produce all kinds of materials that tell of their encounter and first artistic dialogue. *AYUKA* combines the names Ayu and Ayaka. The title reflects a visualisation of the relationship between Ayu and Ayaka that develops during this process. However, *AYUKA* also stands for a yet-to-be-developed method for the two to further connect as dance artists in a joint work.

<https://tanzhaus-nrw.de/en/event/2024/03/ayu-permata-sari-ayaka-nakama>

### **So, 03.03., 11:30-13:30 Workshop *A Moment That Can Only Be Called a Dance* by Ayaka Nakama**

The aim of the playful and creative workshop is to learn that even the simplest movement can become a dance (or to learn that it may not be a dance!)

Limited number of participants >> book now: <https://tanzhaus-nrw.de/en/workshop/contemporary/v31118/a-moment-that-can-only-be-called-a-dance-with-ayaka-nakama/6701>

### **Fr, 08.03., 20:00, solo *Tubuh Dang Tubuh Dut* by Ayu Permata Sari**

A short performance followed by a talk. The work is based on intensive research into specific movement material and raises exciting questions about gender and power, relaxation and joy through dance and the relationship between performers and audiences.

Further information and tickets: <https://tanzhaus-nrw.de/en/event/2024/03/ayu-permata-sari>