

PRESSinformation

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The Deutsche Tanzpreis 2014 goes to Bertram Müller

Dear all,

the **Deutsche Tanzpreis 2014** goes to the long standing director of Tanzhaus NRW, **Bertram Müller**, awarded by the Förderverein Tanzkunst Deutschland (FVTK). The unendowed price which will be ceremoniously presented on March 8, 1914 at the Aalto-Theater, Essen, honours Müller's life's work, the Tanzhaus NRW.

What started as an initiative of artists and citizens on old industrial grounds, was developed under his heading more than 35 years ago, first as "Die Werkstatt e.V." and from 1998 as Tanzhaus NRW into a **"an international model of the transfer of dance as dramatic art and way of life"**, as it says in the jury's assessment. "With Tanzhaus NRW Bertram Müller created a unique new structure for dance in Europe. For him a group of Oriental dancers was just as important as the young people from socially sensitive areas, the independent choreographers in North Rhine-Westphalia or the stars of the international scene."

The renowned price for the art of dance was established in 1983 by Ulrich Roehm, the former first chairman of the Deutscher Berufsverband für Tanzpädagogik e.V. (DBfT). In 2004 the Tanzkunst Deutschland e.V. (FVTK) foundation took over the awarding of the Deutscher Tanzpreis: Its concern is to award outstanding and respected individuals of professional dance for their life's work and to raise the awareness of politics, cultural politics, dance enthusiasts and the professional dance scene as to their importance for dance.

Prof. Dr. **Norbert Lammert**, president of the German Bundestag, acts as patron. Among those awarded are Heinz Spoerli (2009), John Neumeier (2008 and 1988), Susanne Linke (2007), William Forsythe (2004), Pina Bausch (1995), Maurice Béjart (1994), Hans van Manen (1993), Kurt Koegler (1992) and Kurt Peters (1984).

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Next to Bertram Müller, Demis Volpi, choreographer at the Stuttgart Ballet is honored with Deutscher Tanzpreis "Zukunft" 2014, as well as Nina Hümpel, co-founder and chief editor of the web platform Tanznetz with the "Recognition Award" 2014

Bertram Müller bids farewell to his tasks as artistic and managing director of the Tanzhaus NRW on December 31, 2013. From January 1, 2014 Bettina Masuch (48) will take over his responsibilities.

Among the jurors of the Deutscher Tanzpreis 2014 are: Jaš Otrin, chairman of the jury and first chairman of the Förderverein Tanzkunst Deutschland (FVTK), Günther Rebel, first chairman of the Deutscher Berufsverband für Tanzpädagogik e.V. (DBfT), Alexandra Georgieva, director of Ballet Friedrichstadt Palast Berlin, Jeremy Leslie-Spinks, chairman FVTK as well as DBfT, Prof. Ingo Meichsner, Folkwang Universität der Künste Essen, Ulrich Roehm, honorary chairman FVTK.

For further information please contact me as member of the Tanzhaus NRW or **Jaš Otrin as 1. Vorsitzender des Fördervereins Tanzkunst Deutschland e.V.** under tel. +49 (0)152 570 63 495 oder vorstand@fv-tanzkunst.de. More also under <http://www.fv-tanzkunst.de>

With kind regards

Angela Vucko